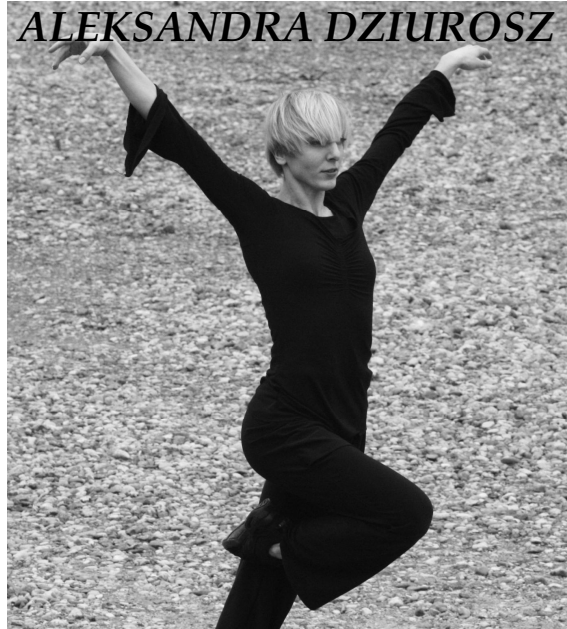


# ALEKSANDRA DZIUROSZ



[www.dziurosz.art.pl](http://www.dziurosz.art.pl)

Telephone: (+48) 607 655 319

e- mail: [adziurosz@wp.pl](mailto:adziurosz@wp.pl)

[adziurosz@gmail.com](mailto:adziurosz@gmail.com)

## Personal Details

Age: 29

Date and Place of Birth: 8 January 1981, Rajcza, Poland

Nationality: Pole

Home address: ul. Jana Żabińskiego 9/10, 02-793 Warsaw, Poland

## Education

**2009** The Fryderyk Chopin University of Music (PhD, The Doctor of Arts: Rhythmics and Dance) - Warsaw (Poland)

**2005 – 2007** The Fryderyk Chopin Academy of Music (Postgraduate Studies in Dance Theory) - Warsaw (Poland)

**1999 – 2003** The Fryderyk Chopin Academy of Music (Master of Arts) - Warsaw (Poland)

**1989 – 1999** National Ballet School - Bytom (Poland)

## Performance Experience

- Own performances for **The Warsaw Dance Theatre** (Poland) 2008 – present  
„Chopin-ex-saturo”, „Trwa-nie”, „Ex-it”
- Solo own performances (Poland, Puerto Rico, Hungary) 2002 – present  
„The last day”, „Sza”, „The rest is silence”, „Omega?” „Con te Partiró” and others
- Performance with **Made Inc** (Poland) 2002-2003  
„Plik 01/ File 01”: Poland, Lithuania, Denmark, Holland, Czech Republic
- Performance with **Joe Alter Dance Group** (USA/ Poland) 2000 – 2002  
„Learning Curve”, „Quartet”, „Rise and Fall”, „What if?”, „Of These Love...”, „ni”: Poland
- Performance with **Thingseziseem David Grenke’s Dance/ Theatre** (USA) 2001  
„Humpty- Dumpty”, „Degenerate/ Art”: Poland
- Performance with **Theatre of Dance NEI** (Poland) 2000  
„Parady chromosomow”: Poland

## Experience as a contemporary and ballet dance teacher

- The Fryderyk Chopin University of Music - Warsaw (Poland) X 2003 – present
- The G. and K. Bacewicz Academy of Music - Łódź (Poland) X 2009 – present
- Dziurosz Dance Studio - Warsaw (Poland) I 2008 – present
- The Contemporary Dance Course for Instructors - Warsaw (Poland) X 2008 – present
- Theatre Course for Instructors - Warsaw (Poland) I 2009 – present
- The National Ballet School - Warsaw (Poland) IX 2003 – VIII 2008
- The National Ballet School - Łódź (Poland) IX 2002 – VIII 2004
- Private School of Dance and Theatre - Warsaw (Poland) I 2001 – XII 2007
- Theatre of Dance WPS - Warsaw (Poland) IX 2000 – VI 2001

- Private Ballet School - Katowice (Poland) IX 1999 – II 2000
- The Education project „Inspiracje” for nonprofessional young people – co-operation with The Mazovia Region Centre of Culture and Arts Warsaw (Poland) 2002 – present

### Dance Training

1999 – 2003 Student of The Fryderyk Chopin Academy of Music (Dance Pedagogy) - Warsaw (Poland): Classical Ballet, Contemporary Dance, Folk Dance, Historical Dance, Dance Composition

1997 – 1998 Silesian Dance Theatre - Bytom (Poland) - contemporary dance training

1989 – 1999 Student of National Ballet School - Bytom (Poland): Classical Ballet (Vagonova), Classical Ballet (Checetti), Contemporary Dance, Folk Dance, Rhythm, Barre au sol, Pilates

1992 – present Workshops (Poland, Czech Republic, Greece, Holland): Classical Ballet, Contemporary Dance, Modern Jazz, Improvisation, Body Awareness, Contact Improvisation, Dance Composition

### Own productions

**Around 120 solo, duet and group performances, f.e.:**

„**Baby-lon**”- performance for The Atelier WTT (Poland) 2010, „**Ex-it**”- performance for The Warsaw Dance Theatre (Poland) 2009, „**Trwa-nie**”- performance for The Warsaw Dance Theatre (Poland) 2009, „**I have had better**”- performance for The Atelier WTT (Poland) 2009, „**Chopin-ex-saturo**”- performance for The Warsaw Dance Theatre (Poland) 2008, „**Day by day**”- performance for The Atelier WTT (Poland) 2008, „**Neu-tris**”- performance for The Atelier WTT (Poland) 2007, „**Homo querens**”- performance for The Polish Dance Theatre-Poznan Ballet (Poland) 2006, „**Life is a fairy tale**”- performance Warsaw 2006, „**Ecce homo**”- performance Warsaw 2005, „**Force majeure**”- dance solo Warsaw 2005, „**Kicz project contra zmęczenie materiału**”- duet Warsaw 2004, „**Move with me**”- duet Warsaw 2004, „**Enty**”- dance solo Warsaw 2004, „**The rest is silence**”- dance solo Warsaw 2004, „**Matnia**”- dance solo Łódź 2004, „**Nawyk sukcesu**”- short performance for group Łódź 2004, „**Nudis verbis**”- short performance Łódź 2004, „**Like everyone...**”- dance solo Łódź 2004, „**Chairs**”- short performance for group Warsaw 2004, „**Wokaliza**”- short performance for group Warsaw 2003, „**Omega?**”- short performance Warsaw 2003, „**I...**”- dance solo Warsaw 2002

### Stage movement for theaters and operas

- „**Prometeus**” Warsaw Chamber Opera 2009
- „**One Flew Over the Cuckoo's Nest**” Powszechny Theatre Warsaw 2009
- „**Don Juan**” Warsaw Chamber Opera 2008
- „**Crime and Punishment**” Warsaw Chamber Opera 2008
- „**The Crucible**” Powszechny Theatre Warsaw 2007
- „**The Magic Flute**” The Fryderyk Chopin Academy of Music 2006

### Scholarships and awards

- Scholarship from the Foundation „Ballet”- Szczecin (Poland) 2001
- Scholarship from the Foundation im. Pokusa - Cracow (Poland) 2003
- Choreographic Prize from Polish Dance Theater Director – Ewa Wycichowska 2005
- Scholarship for creators from the Polish Minister of Culture and National Heritage 2006
- THE BEST OF SOLO PERFORMANCE during X International Contemporary Dance Festival *Solo/Duo Dance Festival* in Budapest (Hungary) 2009.

### Others

- The founder and choreographer of **Warsaw Dance Theatre** 2008 – present
- The founder and choreographer of **Atelier WTT** 2008 – present
- The co-founder and chairman of **STREFA OTWARTA association** 2008 – present
- The member of **Polish Choreological Forum** 2009 – present
- The author of the book „Phenomenon of Pina Bausch creative output” (2005)